

*Spiritual  
Culture*™

AMY ZERNER

ARTWEAR Look Book





*Dreamer*



*Foxfire*



*Heaven*



*Fairy Queen*



*Secret Sign*



*Purple Magic*



*Timeless Journey*



*Ballet Rouge*

# D

esigner Amy Zerner's elegant haute couture jackets and coats are created for the woman pursuing her dreams with style and spirit. Zerner's exquisite, one-of-a-kind garments radiate serene self-confidence, glamour, imagination, and sensuality, and are in the fashion collections of many of our culture's legendary goddesses, including Elizabeth Taylor, Patti LaBelle, Martha Stewart, and Oprah Winfrey.

Each enchanting handmade garment is a work of art assembled and stitched in Zerner's East Hampton, New York, studio. Her creations are a delicate balance of chic, classic lines and unexpected details, composed of rich, luminous fabrics and embroidered with a magical touch of extravagance and romance.

The intricate tapestry art panels that are the signature of Amy Zerner's Spiritual Couture™ fashions are opulent collages assembled from many precious and unusual textiles, ribbons, trims, hand painting, beading, rare appliqués, and vintage images—elements of the same pioneering style that won her the prestigious National Endowment for the Arts fellowship. Each piece is unique; birds, animals, dream metaphors, mythological beings, and universal symbols are sewn harmoniously together to create lush, layered landscapes that suggest the many complexities of life and nature.

In the tradition of the elite haute couture ateliers, Amy Zerner also creates special commissions for clients who desire the most luxurious of designer fashion experiences. Although most collectors prefer to leave the entire design process in her skillful hands, Zerner encourages her clients to approach each custom jacket or coat as a masterpiece of collaboration. Some customers fall in love with a specific piece in one of Amy's collections, while others select a favorite silhouette, style, and story. Either way, the end result is a beautiful, sophisticated, timeless, keepsake garment that enhances and embodies the wearer's unique persona.

A Spiritual Couture™ custom commission is a journey of discovery and enlightenment in which client and designer work together to create an exceptional work of art. It starts with Amy and her client sharing and selecting photographs, fabrics, and ideas. The special order is then meticulously fitted, expertly tailored, and embellished with its carefully crafted collage.

“Our creative spirits are full of exciting colors and textures. Dressing up and adorning ourselves give us permission to feel great and grateful, allowing our true radiance to shine. I hope that you enjoy my wearable worlds and experience the love and the healing, protective energy that inspire and empower them.”



*Amy Zerner*



Model wearing *Balance*  
in Bergdorf Goodman

Wearable art is used most often for the sake of beauty but in Zerner's work it is used not only for the preservation of the sacred but for enlightenment, as well. These robes symbolize the development of the Self as the central essence of our birth and rebirth. The important principle in every mythical drama is that a transformation is taking place and that these transformations can be made visible through great art. In this way, the significance of our life's lessons can be brought into our conscious minds. Each robe is like a curtain that reveals more than it conceals. Putting on one of Zerner's sacred garments transports us to a state somewhere between prayer and prophecy.



*Flute Dream*



*Awakening*



*Mystical Inspiration*

*Peak Experience*  
in the collection of  
Oprah Winfrey



*Amy Zerner*  
GODDESS COLLECTION



*Lilias Jacket (Number 1)*



*The Muse*



*Plum Blossom*



*Fulfillment*

“Symbols underscore the grid leading into the ultimate sanctuary and create the hypnotic effect of temples and gardens. In the sheer power of the persuasive sheen, the visual caress of silk, and the stunning changes of texture, line, and image within image, symbol within symbol, she achieves a unity of time and place within the invented reality of each piece. Altogether, the glitter and shine, along with a snippet of this and the suggestion of that, create an environment within the fabric itself as we enter the spell of its incantation. This is magic stuff as well as actual beauty, a word I rarely use.’

Rose C. S. Slivka  
Art Critic



*Walking Through Paradise*



*Secret Dreams*

# *The Art of Amy Zerner*

AS ADAPTED FROM PARADISE FOUND

*A*my Zerner's work is possessed of a rare sense of balance and harmony because of her ability to ground the most esoteric concepts within the context of everyday life.

Each work, amazing in its detail, needs to be carefully studied, appreciated in the bits and pieces from which it is made, to truly absorb the power of the entire composition. In the end, out of this build-up is revealed an image that is powerfully evocative of dreams, memories, stories and longings.

Zerner's collages, both in paper and fabric, now number over 700 works made over more than twenty years. Like the medieval alchemist turning lead into gold, she turns base materials into the gold of art, transcendence, and ultimately, self-illumination.



PARADISE FOUND:  
The Visionary Art  
of Amy Zerner  
by Monte Farber  
JOURNEY EDITIONS /  
CHARLES E. TUTTLE  
10 1/2" x 12" 208 pgs.  
125 color plates  
museum bound cloth,  
gold stamping



*Incantation*



*Rachel Coat*



*Swinging Cupids*

The central panel of each vestment is made of precious, carefully chosen silks and brocades, velvets and satins, and special ribbons, embellishments and trims. Each is reinforced by the beauty, the rarity, and the uniqueness of the combined variations to imbue each garment with vitality, affirmation and ceremonial intent. The act of seeing these embroidered mythological gardens come to life is itself a potent form of visual meditation. It creates a condition that is regenerative of our sense of our own possibilities and divinity. When these garments are worn, we can become the essence of The Goddess, and remember our true beauty and power. We can become the deep mystery of ultimate spiritual experience where concepts and explanations are transcended.



*Vivid*



*Owl Song*



*Black Lacey*



*Rena*



*Lilias Jacket (Number 2)*



*Rites of Passage Robe*

*A*s my work has progressed, so has my interest in how ancient cultures used art and how that might relate to the art coming through me and its place in our world today. My fabric paintings are descended from the ancient Persian and Oriental concept that art should be used as a cultural tool to remind us of the beneficial power of Harmony and Beauty—the Divine effects of the creation of art. I also feel connected to other cross-cultural ritualistic art, especially the mysterious power of the meditative “Tonkas” of Tibet and burmese “Kalagas” of the 19th century, not just because they are also elaborately appliquéd and embroidered hangings of the mythological significance but because, like my work, they are conscious attempts to produce work that is, as André Malraux wrote in the “The Metamorphosis of the Gods”, “Sacred art—art that imposed the presence of another world.”

—Amy Zerner



*Inspiration*

Amy working on a caftan



PATTI LABELLE  
on Amy Zerner's Spiritual Couture

"All of Amy pieces are simply divine! None of my words can adequately describe their beauty and uniqueness! It's as if they speak to your soul! They are definitely healing garments, every time I wear one it is an uplifting experience.

Amy made me a special entrance coat to wear on stage and I must tell you...every time I wear it the audience goes wild! I keep my back to the audience for about 5 minutes so that they can get a chance to take it all in. I def feel like a queen when I wear it!

Her pieces give me a better understanding of how richly ornamented and special Joseph's coat of many colors (Genesis) had to be. They are all poetic works of art!"

*Splendor*  
in the collection of Patti LaBelle





*Moon Light*  
shawl in the collection  
of Elizabeth Taylor

The act of ritual ceremony helps us to make the cycles of life more meaningful. It is also an important way to participate in a myth, creating a union of the physical with that of the spiritual. The ceremony renews our inner spirit whose source is the sacred. It bonds order and chaos by connecting such diverse patterns and materials that bridge space and time. Seemingly opposing concepts like Goddess and woman are brought into balance in keeping with the alchemical first principle: *as above, so below*. When we put on clothing we are imitating our spirit which cloaks itself in different bodies at different times. It is a ritual that can remind us we come into the world naked and wear clothes until we are ready to be naked again.



*Many Blessings Shawl*



*Blueberry jacket*  
and *Peacock bag*

*Starry Night Coat*



*Sacred Play*



*Divine*



*Amy Zerner*  
STORY JACKETS



*Cosmic Connection*

Amy has recently cast her enchantment upon a new series of "Story Jackets"- denim jackets that are richly appliquéd, embroidered, and embellished with beads, trims, and magical details.

This finely crafted Art-to-Wear collection is composed of lush gardens filled with flowers, birds and animals. She creates both a couture one-of-a-kind version, and a ready-to-wear line, as well.



*Meditation Garden*



*Cosmic Garden*



*Rose Music*



*Rose Garden*





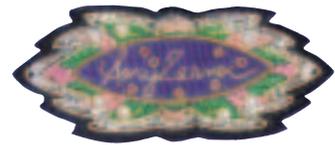
*Midnight Garden*



*Silver Story*



*Butterfly Garden*



The stunning samples of Amy Zerner's *Spiritual Couture*<sup>™</sup> artwear pieces you have seen in this look book clearly demonstrate her ability to perfectly blend high fashion style with her fine art sensibility and sew them together with a rare expertise and attention to detail. Amy Zerner's *Spiritual Couture*<sup>™</sup> is represented exclusively by Bergdorf Goodman, the finest store in the world.

The artist has displayed her unique National Endowment for the Arts award-winning fabric-collage tapestries in more than 80 one-woman and group shows in galleries and museums in the USA and Europe, and in more than two million illustrated books published in ten languages worldwide.

#### Selected Collections

Dame Elizabeth Taylor	Dr. Dale and Renee Jacobs
Michael J. Fox and Tracy Pollan	Dr. Michael Stone
Patti LaBelle	Dr. Janet Piedilato
Oprah Winfrey	Debbie Clemens
Martha Stewart	Su Hua Newtown
Alanis Morissette	Elizabeth Schaffner
Julie Christie	Audrey Flack
Laura Munder	Bobbie Seril
Lin Arison	Leigh Taylor-Young
Karen Katz	Risa Pulver
Torie Gibraltar	Carol Martin
Barbara Tober	Edythe Kurz
Carolyn Horchow	David Lazer
Marianne Williamson	Elaine Wold
Mr. & Mrs. Al-Hamad	Theresa Manley
Susan Peterson Kennedy	Pam Johndroe
Mary Rogers Guettel	Tucean Webb
Marcie Imberman	Susan Lloyd
Eleanor Sage Leonard	Helen Owen Carey Residence
Fleur and Leonard Harlan	New York City Technical College
Dr. Gerry and Rachel Epstein	Caswell-Massey Apothecaries